



Our Planet. Our Future. Our Responsibility.



CCTA 2017 is a collaboration between the Center for Sustainable Practice in the Arts, NoPassport Theatre Alliance, The Arctic Cycle, Theatre Without Borders, and York University, and is supported by the Compton Foundation, the Social Sciences and Humanities Research Council of Canada, and a York University Canada 150 Grant.

**Lead organizers:**

Chantal Bilodeau, The Arctic Cycle (US)  
Ian Garrett, York University (Canada)

**Project Coordinator:** Julia Levine



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[www.climatechangetheatreaction.com](http://www.climatechangetheatreaction.com)



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THE  
ARCTIC  
CYCLE



YORK  
UNIVERSITY



Conseil de recherches en  
sciences humaines du Canada

Social Sciences and Humanities  
Research Council of Canada

Canada

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Our Planet.  
**Our Future.**  
**Our Responsibility.**



**2017 Edition**

Climate scientists estimate we have fifteen years to decarbonize the economy if we want to stave off the worst impacts of climate change.

**The time  
for action  
is now.**



[www.climatechangetheatreaction.com](http://www.climatechangetheatreaction.com)



**"Taking on climate change will take bravery, selflessness and creativity. I believe every person is capable of these things."**

—Sarena Parmar, CCTA 2017 playwright



Climate Change Theatre Action is a worldwide series of readings and performances of short climate change plays presented October 1–November 18, 2017 to coincide with the United Nations COP 23 meeting. Fifty playwrights from around the world were commissioned to write one- to five-minute plays about an aspect of climate change. These plays were then made available to producing collaborators interested in presenting an event during the project's time window. Events can be as

simple as a reading in a classroom, or as elaborate as a rehearsed presentation for a theatre audience. Collaborators were



encouraged to design their event to reflect their aesthetic and community, and to include additional material by local artists. For a complete list of producing collaborators and details about each event, visit:

[www.climatechangetheatreaction.com](http://www.climatechangetheatreaction.com)

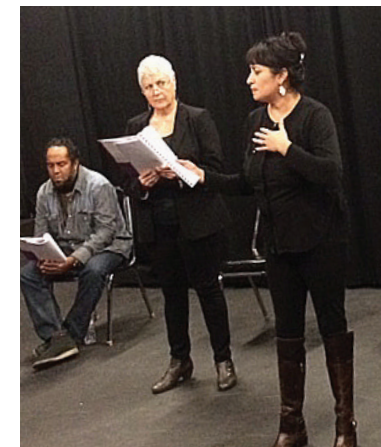
## Participating playwrights

They come from every continent on the globe, represent over 25 cultures, are from industrialized and developing countries, urban and rural areas, and range in age from early 20s to mid 60s.

Some are from low-lying island nations threatened by sea level rise, others are from countries facing severe heatwaves, floods, or droughts. Some are recent migrants, some inhabit the country their ancestors chose or were brought to, and many live on and fiercely protect the land where they were born. Together, they create an incredibly diverse and talented group with widely different perspectives.

Hassan Abdulrazzak  
Keith Josef Adkins  
Reneltha Arluk  
Elaine Ávila  
Catherine Banks  
Chantal Bilodeau  
Philip Braithwaite  
Jody Christopherson &  
Ryan McCurdy  
Mindi Dickstein  
Clare Duffy  
Angella Emurwon  
Kendra Fanconi  
Lanxing Fu &  
Jeremy Pickard  
David Geary  
Míria George  
Jordan Hall  
Vinicius Jatobá  
C.A. Johnson  
Marcia Johnson

Hiro Kanagawa  
MaryAnn Karanja  
Amahl Khouri  
Catherine Léger  
Ian Lesā  
E.M. Lewis  
Jessica Litwak  
Kevin Loring  
Abhishek Majumdar  
Anita Majumdar  
Kasaya Manulevu  
Shahid Nadeem  
Sharleen Ndlovu  
Dave Ojay  
Achiro P. Olwoch  
Giovanni Ortega  
David Paquet  
Sarena Parmar  
Katie Pearl  
Elyne Quan  
Lynn Rosen



Ian Rowlands  
Lisa Schlesinger  
Stephen Sewell  
Saviana Stanesco  
Caridad Svich  
Jordan Tannahill  
Elspeth Tilley  
Meaza Worku  
Nathan Yunkerberg  
Maya Zbib

## Still Waving, Climate Change Theatre Action Aotearoa 2017

### Start Where You Are, by E. M. Lewis

Parker: Sarah  
May

Ames: Kevin  
Karn

### The Penguins, by Elspeth Tilley

Scientist 1 – Pipi  
Reisch

Scientist 2 –  
Charlie Tilley

Penguin 1 –  
Nalini Singh

Penguin 2 –  
Kayleigh  
Besseling

Penguin 3 – Leah  
Tebbutt

### Truth Like Water, by Kat Laveaux

Grandmother:  
Ella Kahu

Jesse: Alice  
Guerin

### A Girl's Dance, by Ian Lesā

Elder: Dylan  
Fa'atui

Boy: Sepelini  
Muaau

Girl: Oriwa  
Mitchell

### Brackendale, by Elaine Ávila

Ótima: Jessie  
Weber-Sparrow

Péssima: Hamish  
Boyle

### Single Use, by Marcia Johnson

Val: Aimee  
Somerville

Mitchell: Kipling  
Davies-Colley

### Swing Among the Stars, by Philip Braithwaite

Man: Hamish  
Boyle

Woman:  
Katherine Dewar

### Homo Sapiens, by Chantal Bilodeau

A: Sarah Bogle

B: Zora Patrick

### Rube Goldberg Device for The Generation of Hope, by Jordan Hall

A: Alice Morton

B: Kevin Karn

**What you can do:** A  
talk by Generation Zero  
Wellington Coordinator  
Victor Komarovsky

**Climate Change  
Creative Writing  
Competition Winners:**  
Presentation and  
Readings

## Climate Change Writing – Results

### 1st Place

Sharron McKenzie, Christchurch, for 'Grass Still Grows' (Read by Dr Ingrid Horrocks)

### 2nd place

Janet Newman, Koputaroa, Horowhenua, for 'Flood' (Read by the author, Janet Newman)

### 3rd place

Melanie Ferguson, South Wairarapa, for 'Recycling Worlds' (Read by the author, Melanie Ferguson)

## Still Waving Production Credits

Audiovisual design – Charley Draper / Stage Manager, Props, Set Decoration, Costumes 'Brackendale' – Pipi Reisch / Livestream Technician – Mark Steelsmith / Costume Design, The Penguins & 'Becoming Penguin' Performance Walk Lead Artist – Catherine Bagnall / Directors – Philip Braithwaite, Ian Lesā, Elspeth Tilley / Producer – Elspeth Tilley / Choreographer/Samoan Advisor, 'A Girl's Dance' – Tupe Lualua / Creative Writing Competition Judge – Dr Ingrid Horrocks (with assistance from Dr Jack Ross)

## Acknowledgements

Huge thank you to The School of English & Media Studies at Massey University and Pukeahu ki Tua at Wellington Campus, whose funding made today's event possible. Gratitude also to Generation Zero for the work you do and for being part of Climate Change Theatre Action. Thank you to Sweet Release Vegan Café for catering the delicious lunches for rehearsals. Above all, thank you to Chantal Bilodeau and the whole global Climate Change Theatre Action team for this inspired movement that touches hearts and minds right across this planet. It's an honour and privilege to be part of it.

Production note: We are acutely aware of the incongruity of some of the cross-cultural casting, particularly for Truth Like Water. However, the playwright wanted her story to be heard, and we agreed that it was better to share it through a different cultural lens than not to share it at all. We believe the story is so powerful that it retains its own integrity, and that this is in fact part of the beauty of CCTA - stories crossing all kinds of borders to bring new voices to places they may not ordinarily be heard.

## Meet our Still Waving playwrights, cast & crew



**Aimee Somerville**

Aimee is a first-year Massey communication student and has been involved in theatre since age ten. She has played a wide array of roles, from a French prostitute to a zombie bride to Jesus Christ himself. She is an avid environmentalist and is stoked to be part of such a progressive showcase.

**Alice Guerin**

Alice is completing her final weeks at Massey University doing a Bachelor of Communication Majoring in Expressive Arts and Media Studies and minoring in Marketing. She has loved acting ever since she was a young girl, her first role being a mouse in The Pied Piper. She continued acting throughout high school and ended up winning the Flight award for best actor in year 13. She hopes to continue acting "because it's an amazing form of expressing yourself as well as a great form of making a change in the way people think about the world".



**Alice Morton**

Alice fell in love with drama when she was cast as Sleeping Beauty at age 7. She loved the idea of deceiving the audience into thinking she was acting but really... she was asleep. Since then she has always loved being able to influence an audience's emotions and thoughts for that short moment on stage. Why not put that to good use and influence change in a world that so desperately needs it?

**Catherine Bagnall**

Catherine Bagnall is an artist and writer whose work focuses on the edges of fashion studies and its intersection with performance practices. Her work is often an exploration of clothing's ability to transcend and transform the wearer. Testing the bounds of self through performative acts of 'dressing up', her research offers new modes of experience more sensory and baroque than we usually give value to. Catherine teaches in Ngā Pae Māhūtonga - the School of Design at Massey University Wellington.



**Chantal Bilodeau**

Chantal's work focuses on the intersection of science, policy, culture, and climate change. She is a playwright, Artistic Director of The Arctic Cycle – an organization created to support the writing and production of eight plays that look at the massive changes taking place in the eight countries of the Arctic – and the founder of the international network Artists & Climate Change. She is a co-organizer of Climate Change Theatre Action worldwide.

**Charley Draper**

Charley is a performance designer working predominately in audio-visual design and video production. He works as a Multimedia Technician in the School of English & Media Studies at Massey University Wellington and has produced audio-visual designs for New Zealand theatre companies and festivals including NZ Festival, Toi Whakaari: NZ Drama School, Capital E: National Theatre for Children and Auckland Arts Festival.



**Charlie Tilley**

Charlie has been frequently on stage since age 7, including roles with Stage Star, Stand Outs, Climate Change Theatre Action 2015, and Long Cloud Youth Theatre. She's completed Trinity College London Performing Arts qualifications with distinction and also has experience as assistant director for WGC Senior Drama.

**Dylan Fa'atui**

Nu'u: Fa'atoaialemanu, Vaiala, Taita, Wellington

Dylan is currently in his second year of study in the Stage and Screen Arts programme at Whitireia Community Polytechnic. He performed multiple characters in Te Rakau Theatre: Hua O Te Wao Tapu Trust's 'The Undertow' series January – February 2017. These works consisted of four full-length plays written by Helen Pearse-Otene and directed by Jim Moriarty.





**E.M. Lewis**

E. M. Lewis (US) is a playwright and librettist. Recipient of Hodder Fellowship from Princeton University, Steinberg Award (Song of Extinction) and Primus Prize (Heads) from American Theater Critics Association, Ted Schmitt Award from Los Angeles Drama Critics Circle, and Oregon Literary Fellowship in Drama. Her epic Antarctic eco-play *Magellanica* premieres at Artists Rep in 2018.

Lewis is published by Samuel French, and is a member of the Dramatists Guild.

**Elaine Ávila**

Elaine is a Canadian/US writer of Azorean Portuguese descent, who has a passion for telling untold stories about women, workers, and the Portuguese. Her awards include Best New Play, Festival de los Cocos, Panama City, Best New Play, Victoria Critics Circle, Canada Council Millennium Grant, Mellon Environmental Arts Commission, Winner, New Works for Young Women, Tulsa University), Disquiet Dzanc Books International Literary Program's first Short Play Award.



**Ella Kahu**

For work, Ella is a lecturer in psychology at Massey University currently researching student engagement in tertiary education. For fun, she's done a bit of community theatre – her favourite part was *Coco*, the ditz hostess, in an improvised and interactive show, *Death by Chocolate*, which played in Wellington and Melbourne.

**Elsbeth Tilley**

Elsbeth writes plays and teaches theatre and creative activism at Massey University Wellington. Her short plays have been performed in Paris, New York, Chicago, Los Angeles, London, Manila, Dubai, Sydney, Melbourne, Canberra, Christchurch, and a few more. 'Waiting for Go' was a winner of the British Theatre Challenge 2017 international playwriting competition. Elsbeth produced CCTA Aotearoa in 2015 and 2017.



**Hamish Boyle**



Hamish is a professional actor, frequenting Wellington stages, short film sets, and voice-over studios. As a recent Massey Communication graduate, he hopes to be able to communicate efficiently one day.

**Ian Lesā**



New Zealand-born Samoan Master of Theatre Arts in Directing, Ian Lesā has an established body of work addressing Pacific Island issues in particular (including a short film script produced) and experience across the spectrum of acting, writing, directing and stage management, as well as running his own theatre company.

**Ingrid Horrocks**



Ingrid's creative publications include two collections of poetry, a number of personal essays, and a genre-bending travel book, *Travelling with Augusta: 1835 & 1999*, part travel memoir, part biography, part history of women's travel. She has just published *Women Wanderers* and the *Writing of Mobility, 1784-1814*, with Cambridge UP.

**Jessie Weber-Sparrow**



Jessie is a member of Long Cloud Youth Theatre and has also featured in award-winning 48hr film-fest films. She's just finished playing a faun, among other roles, in Long Cloud's *Black Knight Dreaming* so is looking forward to playing a Bald Eagle in *Still Waving*. She's also a qualified psychologist.

**Jordan Hall**

Jordan Hall, from Ontario, Canada, is an award-winning playwright and screenwriter whose work has been dubbed "stellar, insightful" by Plank Magazine, "thoughtful" by CBC Radio, and "vivid, memorable" by NOW. She co-created the multi-award-winning LGBT web series Carmilla and her first full-length play, Kayak, won Samuel French's Canadian Playwrights Competition.



**Kevin Karn**

Hailing from the other end of the Pacific Ocean, Kevin can be found wandering Wellington trying to determine the difference between "choice" and "sweet as." He performed improv comedy at the National Comedy Theatre for 2 years in San Diego and is excited to dive into the wonderfully wacky and creative arts scene of New Zealand's capital.



**Kipling Davies-Colley**

Kipling has been involved with theatre all of his life and finds it hard to differentiate the real world and that of theatre. From writing plays about chess pawns murdering each other in the Short + Sweet festival, to playing a father who believes he is a cat in Jo Randerson's "Cow."



**Kat Laveaux**

Kat is a Theatre Production Major from Seattle Pacific University, as well as a Native American from the Lakota tribe in the United States. She discovered CCTA while on the Massey University National Expedition and Internship programme in 2017 and was keen to be involved. Her play Truth Like Water is based on one of the many experiences of her people in regard to land, culture, and loss.



**Katherine Dewar**

Katherine is a Bachelor of Communication student. A lover of all things 'wordy', she's a regular contributor to Massive Magazine, avid rambler and terrible-joke-cracker. When she isn't drowning in last-minute assignments, her feet are shamelessly tapping to mid-2000's pop or wandering through all the dreamy scenic spots Wellington has to offer.



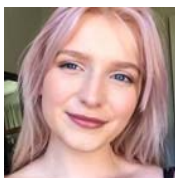
**Leah Tebbutt**

Descending from Ngā Puhi, the land and environment has always held a place in Leah's heart. Currently in her final year of a Bachelor of Communication she hopes to venture into the Māori sector of Journalism, creating an impact on social justice issues.



**Kayleigh Besseling**

Kayleigh has years of experience working backstage crew with school plays and while all of her previous acting experience comes from pretending to enjoy small talk in Ubers she's excited for this opportunity to try something new.



**Marcia Johnson**

Marcia is both an actor and a writer, and Vice President, Women Playwrights International. She was born in Jamaica and has lived in Canada since the age of six. Her plays include Courting Johanna (Blyth Festival); Late (Obsidian Theatre Company); Say Ginger Ale (SummerWorks), Perfect on Paper (Toronto Fringe) and Binti's Journey, which has toured throughout Canada since 2008.





**Mark Antony Steelsmith**

Mark is an artist, animator and director who has produced music videos and digital animated works for both commissions and exhibitions. He's also a user support analyst, teaching video production and post-production to Bachelor of Communication and Post-Grad Journalism students, and supporting lecturers with A/V and web based resources, at Massey University Wellington.



**Sarah Bogle**

Sarah is an experienced community theatre producer, director and actor now based in Wellington but most recently known for her founding work with the cooperative Storming Theatre company in Queenstown. Sarah's passion is primarily for contemporary theatre that both enables and challenges audiences to empathise with new and alternative perspectives.

**Nalini Singh**

Nalini Singh is a poet, dancer, facilitator and ecologist from Wanganui. After having been an Amazonian jungle warrior woman for the last two years, she's back in Aotearoa growing veggies, studying a Masters and getting young people enthused about social and environmental issues through art.



**Sarah May**

Sarah May most recently strutted on stage in May, in a production of Jesus Christ Superstar, as the sinister, slimy Annas. She is excited to be part of CCTA, promoting a cause she feels strongly about and performing with potentially a little less sinister sliminess.



**Philip Braithwaite**

Philip is a multi-award-winning playwright including the 2001 BBC World Service International Radio Playwriting Competition, the Adam New Zealand Play Award and the Robert Lord Award for best Script.



**Sepelini Mua'au**

Nu'u: Levī-Saleimoa, Matāutu Falelatai, Lower Hutt, Wellington

Sepelini is a graduate of Victoria University of Wellington, completing a Master of Arts in Theatre thesis in 2016. He is currently reworking drafts for his first play 'Blackout'.

**Pipi Reisch**

Having spent most of her life in the film and television industry, Pipi had a mid-life crisis in 2013, and left her job and home to study at Massey University, Wellington. Graduating with a Bachelor of Communication in 2016, it appears you can 'take the girl out of the arts, but not the arts out of the girl', and a passion for theatre was born from her years of study.



**Te Rau Oriwa Mitchell**

Iwi: Nga Puhi, Te Aitanga a Mahaki, Bay of Islands, Porirua

Te Rau Oriwa is a graduate of the Performing Arts programme at Whitieria Community Polytechnic, and has travelled nationally and internationally as a dancer. A devoted mother who is dedicated to raising her son.





**Tupe Lualua**

Nu'u: Sāvaia, Lefaga, Leusoli'i, Luatuanu'u, Porirua

Tupe (GDipArts, BAppA, BAHons) is a practitioner of Pacific dance and theatre. She teaches Siva Samoa at Whitireia Community Polytechnic and Pacific Studies at Victoria University of Wellington. In 2013 and 2015 she was awarded Artist in Residence as a choreographer with Pacific Dance New Zealand. She also mentored for their choreographic lab in 2015 and founded 'Le Moana' dance company in 2012.

**Victor Komarovsky**

Victor is the Wellington organiser for Generation Zero, a growing movement of young New Zealanders working to cut carbon pollution through smarter transport, liveable cities, and independence from fossil fuels. Check them out at <http://www.generationzero.org/>



**Zora Patrick**

Zora is a Year 12 student at Wellington High School. She is currently the youngest member of the Wellington-based theatre company Long Cloud Youth Theatre, as well as the youngest cast member of Still Waving.



### Want to make a difference?

Here are some simple things you can do.

- Reduce meat consumption
- Use public transport
- Ride a bicycle
- Grow your own veggies
- Use a keep cup
- Use a reusable straw
- Carry a reusable drink bottle

